The Renaissance

1485-1660

**Introduction (Pages 166-170)**

Introduction

1. What does *renaissance* mean? What does it mean to be a *renaissance* person?

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The Italian Renaissance

2. Name three of the geniuses and their kind of art.

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Humanism

3. How did humanists support religion? (How did they combine the classics and the bible?)

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Printing

4. Why is Johann Gutenberg so significant? What was the first book printed?

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Erasmus and More

5. What adjective for impractical social schemes is derived from More’s work? (Start with the letter “U”…title of his book).What was his book about?

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The English Renaissance

6. How did the “art” produced in England differ from Italy? (Think Shakespeare vs. Michelangelo.)

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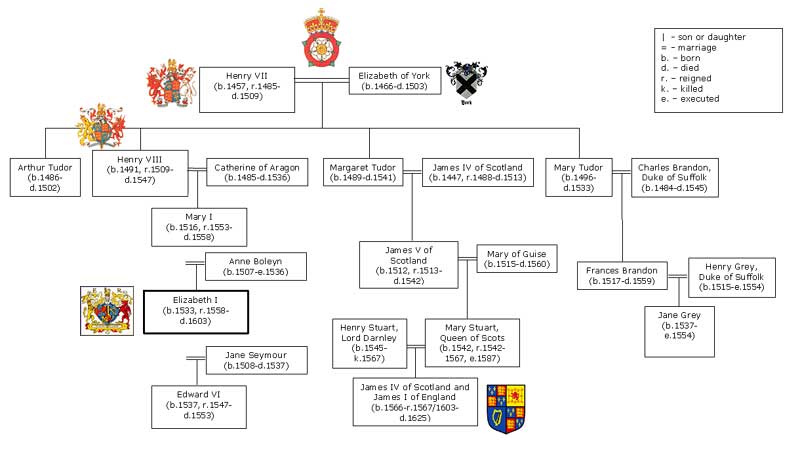
Establishment of the English Church

7. Other than Henry’s desire for divorce, what factors lead to the break with Rome?

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8. Who did Henry VII claim to be descended from? Hint: Look at his oldest son’s name.

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9. How many wives did Henry VIII have? Only three are listed on the family tree. How many surviving children?

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10. What creation or **military** power allowed England to spread its political power, language, and literature all over the globe?

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11. How was Henry the epitome of a “Renaissance man”? List three examples.

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12. Why did Mary want to reverse her father’s accomplishments?

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13. What was Elizabeth’s first task?

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14. Why did King Philip of Spain invade England? What significant victory occurred?

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15. Please locate and circle **James I** of England on the family tree (previous page).

**Additional Information**

Shakespeare wrote *Macbeth* for James I, England's new king, who had been king of Scotland. The occasion was a visit from the king of Denmark to his sister, James's wife. To please James, Shakespeare set the play in Scotland, used many characters that were James' ancestors, and included witches, a subject that James had written about. The play is Shakespeare's shortest tragedy probably because James I often fell asleep during performances.

Shakespearean Sonnets

**Content (Page 338)**

1. Altogether, there are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sonnets.

2. The speaker’s gender is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. The chief subject of the sonnets in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. The speaker sometimes calls himself \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This is used as a play on words or a pun.

5. There are four identified characters (in parentheses): 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Shakespeare includes some sonnets in the dialogue of his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (the answer is not in the book; it is in your mind).

**Structure (339)**

7. There are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lines

8. There are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quatrains and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Couplet

9. Rhyme Scheme: A \_\_\_ \_\_\_ \_\_\_, C \_\_\_ \_\_\_ \_\_\_, E\_\_\_ \_\_\_ \_\_\_, G\_\_\_ (See example in box.)

10. Some sonnets follow a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ format (like Sonnet 18).

11. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ signifies a shift or change in the focus of the remarks.